Variations of fin whale's 20 Hz calls in the Gulf of California

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Urbán-Ramírez







INTRODUCTION

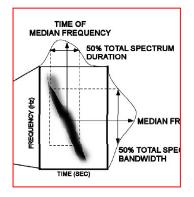




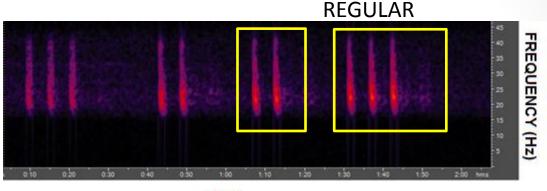
FIN WHALE'S CALLS

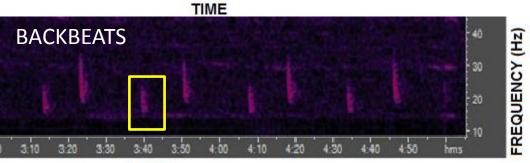
Based on

spectrograms

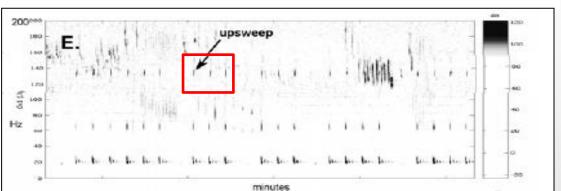


- TRAINS- BOUTS
- AGRUPATIONS
- REST/GAPS

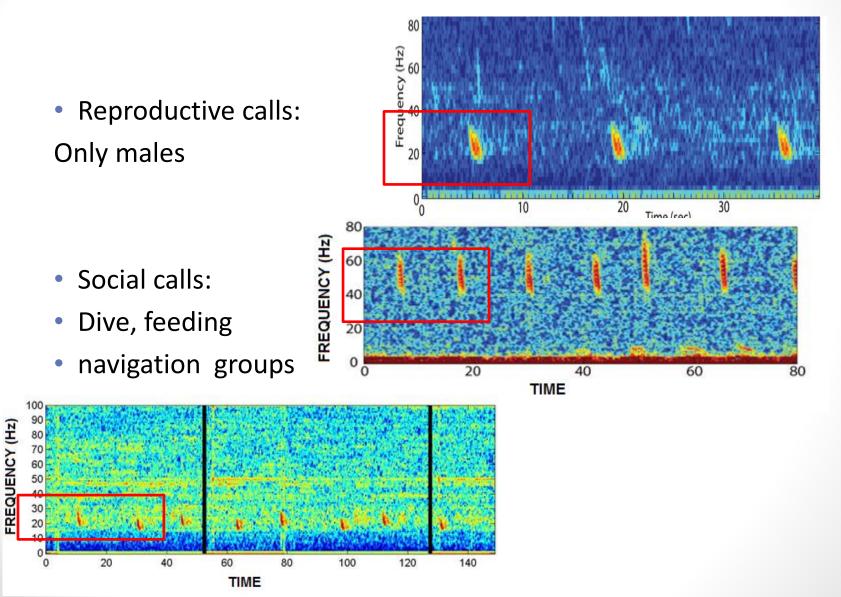






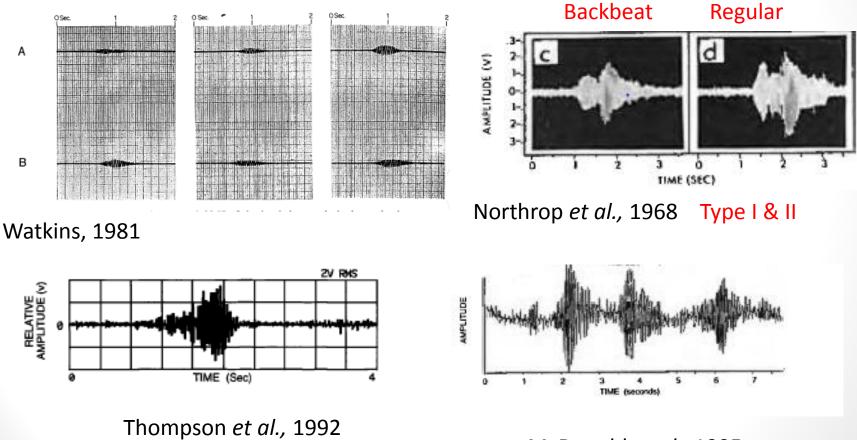


Related with behaviour



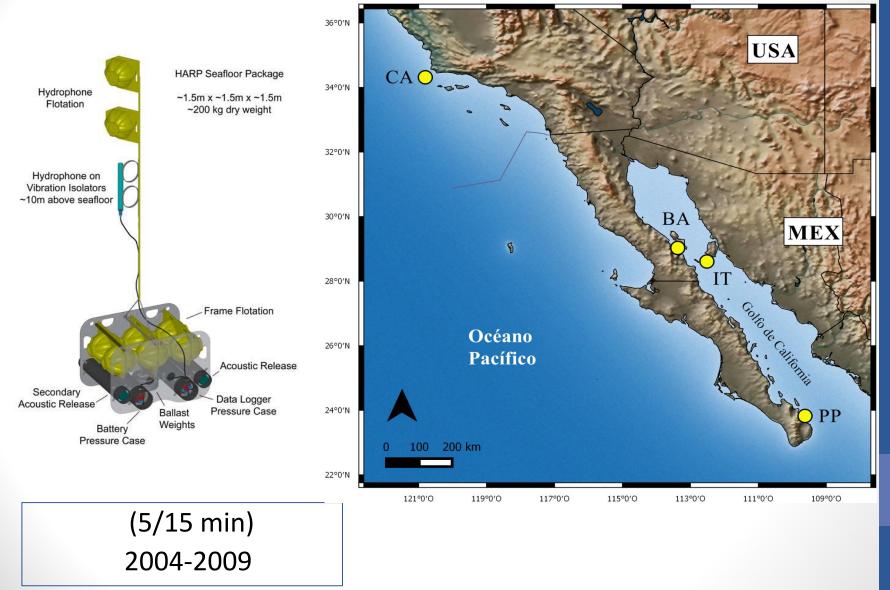
Waveform

Historically, few studies described the waveform



McDonald et al., 1995

MATERIALS & METHODS



Materials & Methods

• Visual examining .LTSA files



• 30 sequences per locality

• Each sequency (10 pulses)

Of the high abundance months Filter pass-band (17-42 Hz)

sobre patentes en el cuadro Acerca de

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Normalization (0dB)

High signal- to-noise ratio

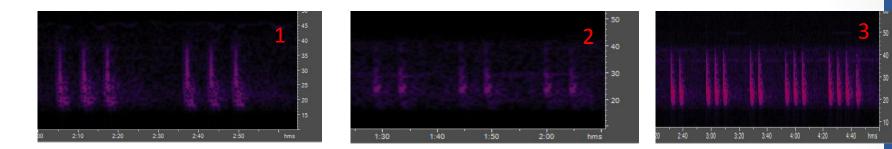
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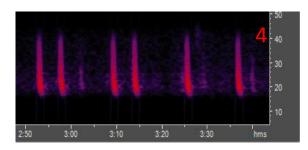
Not the same day

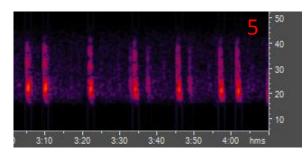
- Waveform option
- ADSR description (Attack, Decay, sustain, Release)

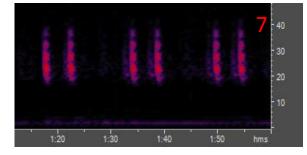
RESULTS

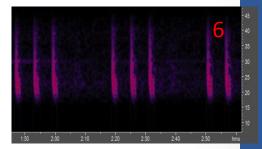
• If you compare the spectrograms, you can think all are look like the same



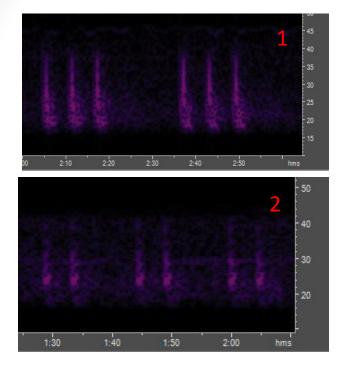








 however, we found 7 differents types of calls, based on waveform

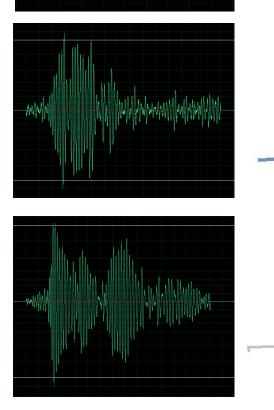


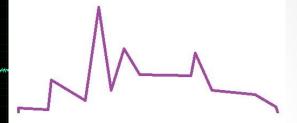
3:40

1.00

- 40

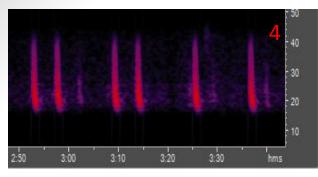
20

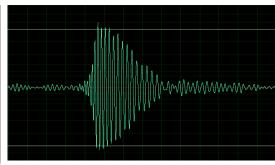


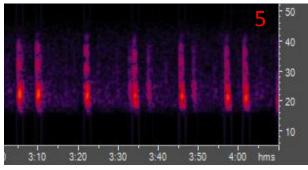






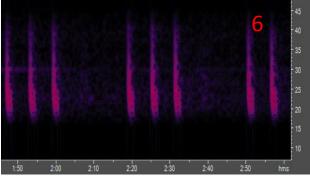


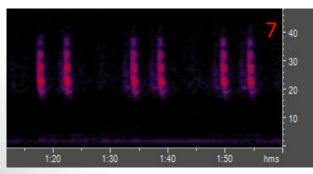






M



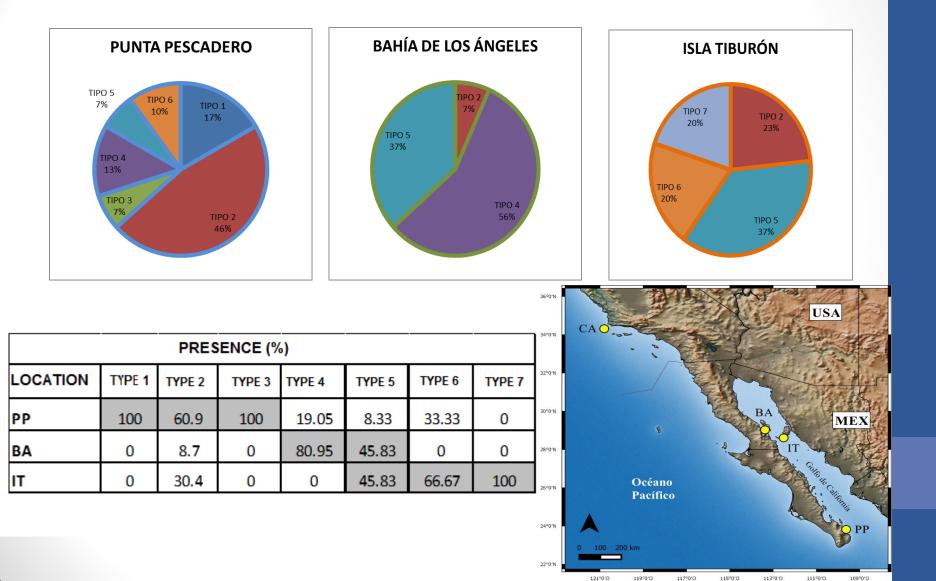








These are distributed in the GC



CONCLUSION

- The waveform analysis is a little used tool now, but it permits to know whit more details, if a species use a different types of calls in one o more ways, transmitting different messages in different contexts.
- Researches aim to understand what circumstances lead to modulation changes in reproductive calls in *B. physalus* are necessary.
- Simultaneous recording is necessary to know if the amplitude changes are not due to seasonal changes.

ACKNOWLEDGEMENTS

• Jhon A. Hildebrand.







